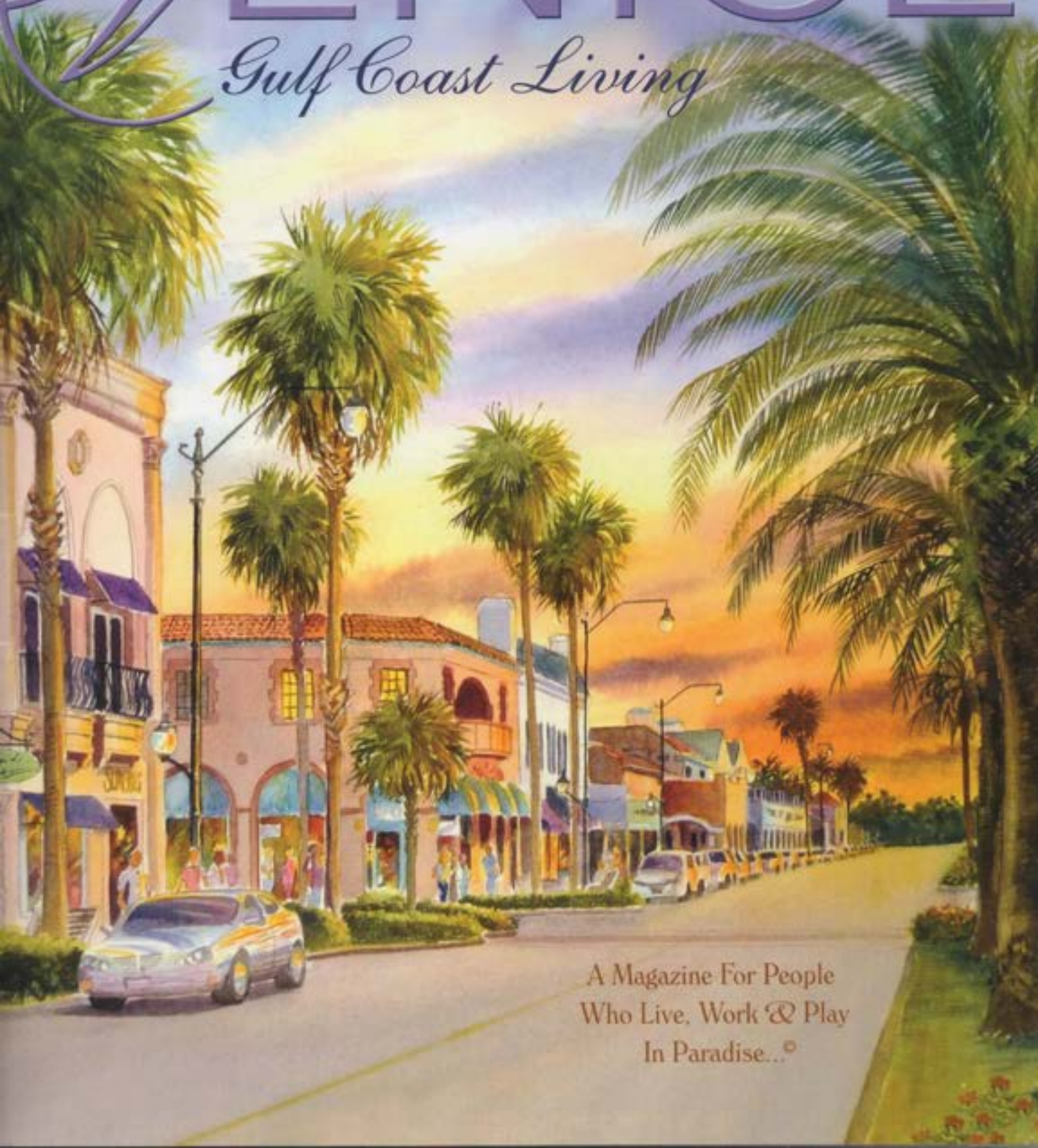


COMPLIMENTARY
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QENICE

Gulf Coast Living



A Magazine For People
Who Live, Work & Play
In Paradise...®

ABOUT THE ARTIST



Augusto Argandoña

A well-known artist with a reputation for crisp, realistic watercolors, Augusto Argandoña holds a degree from California State University in Industrial Design, a profession he practiced for 20 years. While working as a designer, he started painting watercolors as a hobby. The positive response his work received fueled his enthusiasm and, in 1990, he launched his full-time painting career, working primarily in watercolors.

Capturing the essence of the Gulf Coast lifestyle, Augusto's originals and prints are showcased in galleries and gift stores from Anna Maria Island to Boca Grande. He has strong ties to the Venice community, established initially by participating in the outdoor shows on Venice Avenue and other venues. He shares, "My connections quickly expanded through my association with Collectors Gallery & Framery, which represents my art in Venice, and Venice Art Center (VAC). Today, my original paintings and prints are part of many Venice area residents' collections, and my art is also in some of my clients' northern and European homes."

Currently an instructor at VAC and Suncoast Technical College, Augusto has taught classes and workshops in watercolor painting at the Longboat Key Center for the Arts, Visual Arts Center in Punta Gorda, the former Hilton Leach School of Art in Sarasota, and New York's Niagara Frontier Watercolor Society, West Seneca Art Society, and East Aurora Art Society. As Augusto shares, "For me, all of this was once a dream...now I am living my dream."

For more information about the artist, log on to AAFineArts.com or email argandonaart@yahoo.com.



Spoonbills



A. ARELANDOÑA
©

Stroll on Venice Avenue



